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THREE ORIGINAL COMPOSITIONS
FOR
VIOLONCELLO WITH PIANO ACCOMPANIMENT
BY
A. H. SCHELLSCHMIDT

1 BERCEUSE	.50
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See 1

Berceuse

CELLO

A. H. SCHELLSCHMIDT

Andante

con sordino

p

cresc.

mf

a tempo

cresc.

rit.

mf

a tempo

rit.

p

cresc.

mf

mf

a tempo

rit.

p

mf

mf

a tempo

rit.

p

pp

sul G

Berceuse

A. H. SCHELLSCHMIDT

Andante

Cello

Piano



5

mf

rit.

a tempo

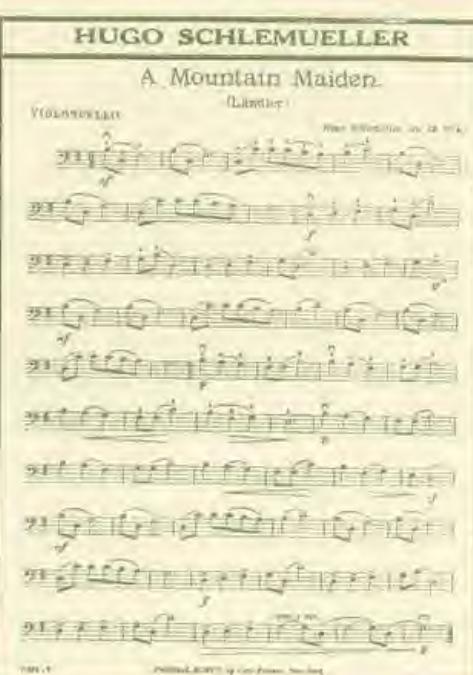
p *a tempo*

pp *rit.* *sul G.*

IN THE FIRST POSITION

CELLO SOLOS
WITH PIANO ACCOMPANIMENT
Alvin Buechner Revisions

BASS CLEF
THROUGHOUT



AMONG the greatest difficulties which cellists had themselves confronted with are the reading and mastery of the various clefs employed in the notation of cello music. While professional players may find it equally convenient to read their music in either the bass, tenor or middle clef, less experienced players and amateurs in particular find themselves hopelessly at sea when, in the course of a little solo composition, they must read in two or three different clefs.

This change of clef, in many, if not most cases, is introduced to suit the convenience of the composer, or arranger, who is enabled thereby to keep the higher notes within reasonable limits of the staff without resorting to the ledger lines necessary for the higher notation. This convenience for the composer, however, becomes a grave inconvenience for inexperienced players, and at times forces them to abandon a piece of music which, with one clef throughout, would have been comparatively easy.

To do away with this inconvenience and in most cases unnecessary difficulty, the following list of Violoncello compositions have been revised, in some cases rewritten, fingered and played by Mr. Alvin Buechner in such a way as to simplify the notation and interpretation to a very great extent and still preserve their original musical form and beauty to every particular.

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Violoncello.

Alvin Buechner

Violoncello.

Julius Weiss

"Petite Gavotte"

Violoncello.

Alvin Buechner

Violoncello.

A complete list of compositions in higher positions, written entirely in the bass clef, can be had upon application, without charge.

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